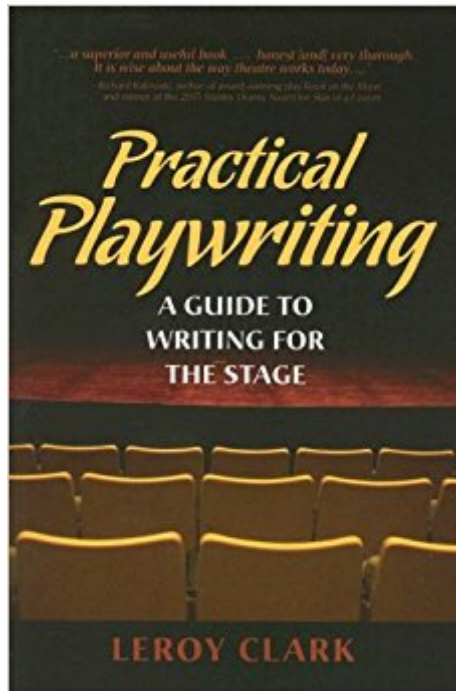




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Practical Playwriting: A Guide To Writing For The Stage



Synopsis

With skills-focused exercises ranging from beginning to advanced levels, "Writing for the Stage" takes students through the creative process to develop a stageworthy script. The purpose of "Writing for the Stage: A Practical Playwriting Guide" is to provide students with a variety of exercises to help develop writing skills for the stage that eventually lead to the creation of a script. Although there is no magic formula no right or wrong way to create a dramatic work there are still traditional expectations for plot, conflict, theme, character development, dialogue, and so forth, that need to be discussed. Features Provides both a theoretical framework and practical exercises for developing skills, helping students to gain a complete understanding of the creative process. Includes exercises at beginning, intermediate, and advanced levels for each topic, allowing instructors to choose the most appropriate exercises for their students. Looks at the relationship of writing to the practical realities of today's theatre, making students aware of how the realities of staging and budget must be considered in writing for today's theatre. Explores three kinds of conflict internal, personal, and external and conflict within society, providing many choices for developing dramatic situations. Discusses not only the masculine linear approach to playwriting but also feminine and non-linear structure, providing exercises for non-traditional, experimental scene development, opening students' eyes to exploring structure and character in more creative, experimental ways. Devotes an entire chapter to writing monologues, including short monologues within plays and long, one-person plays, providing extra guidance in this important technique. Offers extensive material on exploring character that is more detailed than in other texts, especially in the depth of physical, social, and psychological character development, providing students with a starting place to create characters.

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I thought I had written a movie script, but my friends said it should really be a play. I bought this book and it is very helpful.

Leroy Clark is the reason I am a playwright. His book inspired me to write a ten-minute play that has since won honors and awards, and has been produced several times at theatre festivals around the USA. This play has now been submitted for publishing. Thanks to the teachings of Clark, I now look

forward to a healthy career as a writer, but no matter what, I will always refer back to this book.

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